

Akron

E^b Horn & Piano

Eddy Debons

EMR 2300

Solo Stimme / Voix / Part : E^b

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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For my brother Alain

Akron

Eddy Debons

Cadenza - liberamente

Solo in Eb

mf accel. e cresc.

Piano

ff

Ped.

2

mf

ff

Ped.

4

like bells

f

meno f

mf

3

Ped.

7

cresc. e accel.

mf

Ped.

EMR 2300

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8 *V* *b* *tr* *Andante* $\text{♩} = \text{ca. } 58$

mf *mp*

13 *mp* *p*

18

22 *mf*

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two flats, and the time signature is 8/8.

32

Musical score for measures 32-37. The vocal line begins with the lyrics "like bells" and includes dynamic markings *mp* and *mf*. The piano accompaniment starts with a *p* dynamic and features a steady bass line with chords in the right hand. The key signature has two flats, and the time signature is 8/8.

38

Musical score for measures 38-41. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two flats, and the time signature is 8/8.

42

Musical score for measures 42-45. The vocal line includes the dynamic marking *sub. p*. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two flats, and the time signature is 8/8.

45

tr

f

49

52 **Con moto**

mp

sub. p

mf

f

58

p

Burlesque Allegro vivo ♩ = 155-160

64

pp

pp

f marc.

69

f

mf

75

mf

80

f

84

f

HORN E^b - MI Bémol

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